

CREMATORIUM Tech Rider

1. General requirements

- Full set of high-quality sound equipment for a rock gig (20kW per thousand people).

2. Stage

Monitoring

- 4 independent monitor lines (600-800W each line).
- 1 AUX for drummer's in-ear unit with JACK cable.

Vocals

- 3 vocal microphones SHURE 58 Beta with folding tripod base mikestands.

Acoustic guitar & violin

- 2 XLR channels for acoustic guitar & violin wireless receivers.

Guitar amplification & connection

- High-quality 100W guitar head (MESA BOOGIE, ENGL, ORANGE, MARSHALL) & cabinet 4x10 voiced with SHURE 57 microphone.
- Please do not use any FENDER / BEHRINGER guitar equipment.

Bass amplification & connection

- High-quality bass head (MARKBASS is highly recommended, AMPEG, HARTKE) & cabinet (at least 4x10, 6x10 is highly recommended).
- 1 DI Box for connection.

Please do not use any BEHRINGER / LINE6 / ASHDOWN bass equipment.

Keyboards

- Keyboard synthesizer YAMAHA S03 (or similar to) with sustain pedal.
- High-quality keyboard combo.
- 2 DI boxes with JACK cables for keyboard connection.
- Single keyboard stand.

Drum kit

- High-quality drum set (TAMA, PEARL, YAMAHA).
- 1 bass drum with bass drum pedal.
- 1 hanging tom 10".
- 2 floor toms 14" & 16".
- 1 hi-hat stand.
- 1 snare drum 14" with snare drum stand.
- 4 cymbal stands with all required hardware.
- Drummer's stool.

Drum kit must be pre-assembled and firmly reinforced.

Other equipment

- 3 guitar stands.
- At least 1 step-up transformer 110V / 220V with socket extension cords.

Video units

CREMATORIUM stage performance includes a videoprogram. Following units requires:

- Desktop / laptop PC equipped with USB ports & DVD-drive.
- Installed video player software to playback .m4v, .avi, .mpeg, .vob (DVD-video).
- LED screen or white projection screen & video projector.

Screen must be installed as stage backdrop. PC must be mounted near F.O.H. desk.

3. F.O.H.

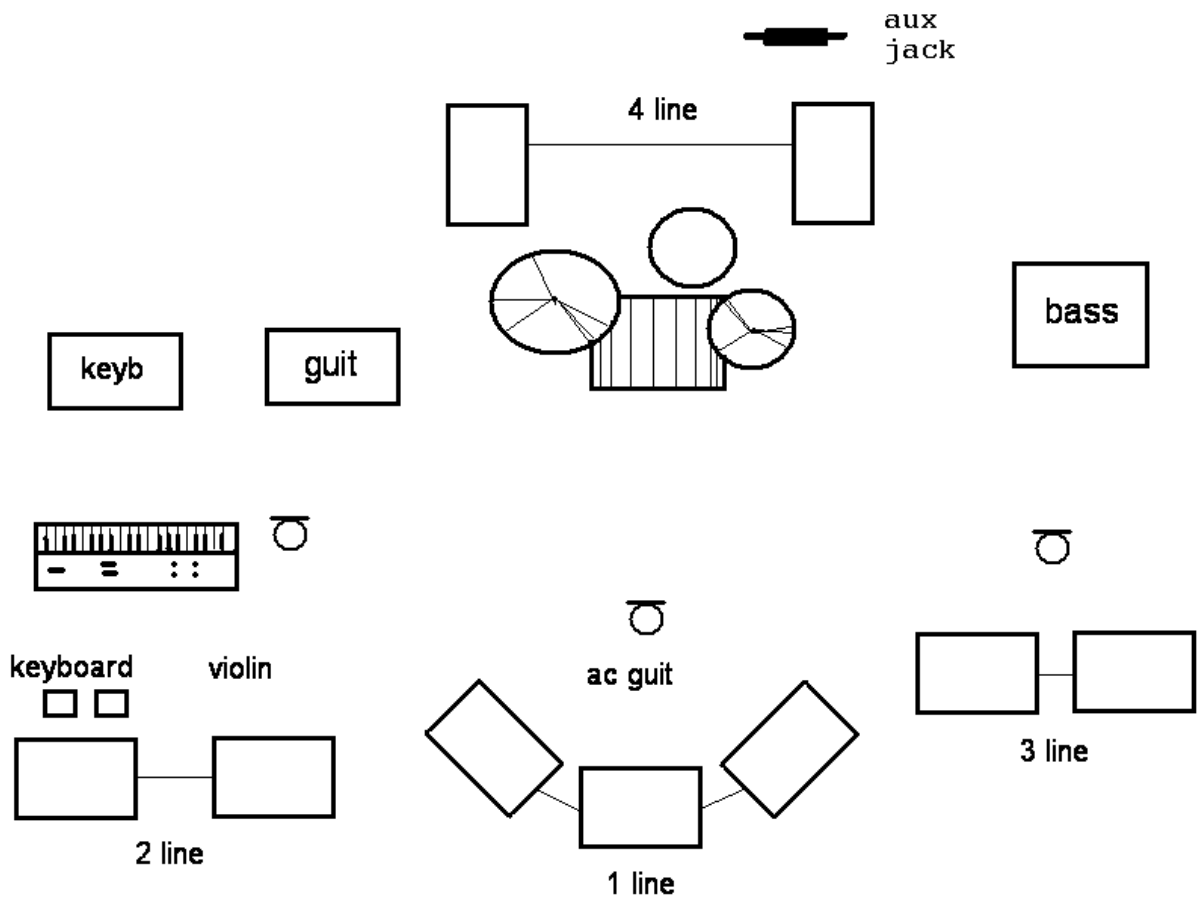
- At least 24-channel F.O.H. (MIDAS, ALLEN & HEATH, DIGICo, AVID, YAMAHA or similar to).
- 3 time processing units (T.C. ELECTRONICS, LEXICON).
- 6 dynamic processing units (compressor/gate, DRAWMER, DBX).
- 1/3-octave equalizers for all main and monitor lines.

Please do not use any BEHRINGER / ALESIS sound equipment.

4. Patch list

1	Bass drum		Gate	Compressor
2	Snare drum		Gate	Compressor
3	Hi-hat			
4	Hanging tom		Gate	Compressor
5	Floor tom 1		Gate	Compressor
6	Floor tom 2		Gate	Compressor
7	Overhead L			
8	Overhead R			
9	Bass	DI box		Compressor
10	Electric guitar			
11	Keyboard L	DI box		
12	Keyboard R	DI box		
13	Violin	Wireless		
14	Acoustic guitar	Wireless		
15	Vocal keyboards (background)			
16	Vocal center (lead)			
17	Vocal bass (background)			
18	CD/MD player L			
19	CD/MD player R			

Stage plan



For all details please connect with CREMATORIUM sound engineer Sergey Ovsyannikov.
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